

Student will create a short video that demonstrates understanding and use of multiple camera angles which may include: ES, WS, MS, CU, XCU, Low, Flat, High Angle, POV, and OTS.

Create a short movie that:	Information for Final Cut Express (FCE) can be found on:
<ul style="list-style-type: none"> • Demonstrates proper camera focus • Uses multiple camera angles • Frames the picture well • Is creative • Tells a mini-story 	<ul style="list-style-type: none"> • Help window when you launch FCE • Your Peers • Ms. Yost • BTV folder -> FCE Tutorials • Resources on BTV link on website

You will be evaluated on:

1	2	3	4
Beginning / Emerging : Some evidence of work. Few shots, not much creativity shown, does not follow the rule of thirds.	Developing : Minimum of 4 shots, including some in the “proficient” area -----> May not have framed well or shown much creativity.	Proficient: 6 shots, including XWS, LS, MS, CU, XCU, Low, High, POV, OTS, Reaction(cutaway), follows the rule of thirds, lead room, head room, background.	Exemplary: 8+ shots, including above and creative angle(s), remember horizontal line, rack focus or other creative device.